

RAWI 2007 Conference: Writing While Arab: Politics, Hyphens, and Homelands

May 17—20, 2007, Dearborn, MI

Friday 9-10:45	Arab Intellectuals and the Post-9/11 War on Terror Moderator: Huda Rosen	Old Paths, "New Directions": Finding a Place for Arab-American Literary Scholarship Moderator: Moulouk Berry	Writing in Cyber-space Moderator: Randa Jarrar
	Mais Al-Qutami, "To Be or Not To Be: A Renegotiation of 'Arabness' and 'Americanness'"	Carol Fadda-Conrey Lisa Suhair Majaj	Lutfi M. Hussein, "Arab-American Cultural Icons: Multimodal Representations on the World Wide Web"
	Widad Abdulhadi, "The Language of Terror: A Question of Authority"	Susan Muaddi Darraj Amal Amireh	Will Youmans, "Blogging While Arab: The KABOBfest Experience"
	Hamid Bahri, "Arab Writers and Intellectuals Disseminating Half Truths"		Maysa Abou-Youssef Hayward, "The Arab-blogo-sphere and Self-representing" Imad Hassan, "The Arab Blogosphere"
Friday 11-12:45	The Hallals and Harams in U.S. Publishing Moderator: Tarek Joseph	The Preoccupations of the Arab American Novel Moderator: Deborah Alkamano	Using Literature to Teach About the Arab World Moderator: Joan Mandell
	Amira Jarmakani, "Co-optation in the War on Terror"	Carol Fadda-Conrey, "The Return of the Prodigal Arab: Arab-American Literature and its Connections"	Zeina Azzam Seikaly, "University and K-12 Partnerships"
	Lara Hamza, "The Role of Audience"	Leslie Fravel "Children's Literature"	Amani Elkassabany, "Young Adult Literature"
	Rosina Hassoun, "Forbidden Topics: What Arab Americans Can and Cannot Write"	Mara Naaman, "Invisible Ethnic: The Arab American Novels of Mona Simpson"	Mary Tabakow, "Confronting (Arab) American Writing: Some Gulf Students Have Their Say"
	Ray Hanania, "The Politics of Publishing While Arab"	Heather M. Hoyt, "Cover Girls and Catch Words: Packaging Arab Women's Novels in English"	
		Maysa Abou-Youssef Hayward, "A Theory of their Own"	
		Nouri Gana, "The Preoccupations of the Arab American Novel"	
Lunch 12:45-2:15			
Friday 2:15-4pm	Publishing in Journals Moderator: Khaled Mattawa	War in Arab American Writing Moderator: Rima Hassouneh	Delineating Mohja Kahf's Work: Comparisons and Crossroads Moderator: Suzy Mazloum
	Kathryn Haddad, <i>Mizna</i>	Salah D. Hassan, "Fractured States: Narratives of War in Lebanon"	Shakir M Mustafa, "Anxieties of Representation: Islam in Post-9/11 Arab American Fiction"
	David Baker, <i>Kenyan Review</i>	Frank Rashid, "Violence and Illumination in Lawrence Joseph's <i>Into It</i> "	
	Susan Muaddi Darraj – <i>Baltimore Review</i>	Philip Metres, "Remaking/Unmaking: Poetry and Abu Ghraib"	Mootacem Bellah Mhiri, "Syrian Yankees and Global Americans: The Arab American Protagonist in First Person Narratives by Salom Rizk and Mohja Kahf"
	Karen Craigo, <i>Mid-American Review</i>	Linda Steet, "Writing the Unbearable: Who Will Write the Name of Abeer Hamza onto Our Collective Memory?"	Heather M. Hoyt, "When Sex Meets Irony: Humor in Mohja Kahf's Works"
	(unconfirmed session)		

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Friday 4:15-6pm	<p>Performance Panel Moderator: Marian Haddad Nathalie Handal "Arab American Women in Theatre and Performance" Angeline Hazime & Autumn Hose "Scarf and the City" Leila Buck "Giving Voice: The Role of Personal Narrative in de-Orientalizing the Arab World." Dalia Bassiouny "It's My Story: Arab American Women Autobiographical Performances"</p>		
Friday 6-8pm	Dinner on your own		
Friday 8-11pm	Party and Open Mike with cash bar		
Saturday 9-10:45	<p>Writing and Teaching Nationhood: Palestine in Pedagogy and Literature</p> <p>Moderator: Hasan Newash</p> <p>Dana Olwan, "Authorizing Care and Negotiating Indifference: Finding Palestine in the Works of Ahdaf Soueif"</p> <p>Sirene Harb, "Reclaiming Identity and History: Suheir Hammad's Poetry"</p> <p>Mark Ayyash, "What's in a Name?"</p>	<p>Beyond Baklava and Grapeleaves Moderator: Atef Said</p> <p>Carol Bardenstein, "Beyond (Univocalizing) Baklava: Deconstructing Food-as-Ethnicity and Ideology of Homeland in Diana Abu Jaber's <i>Language of Baklava</i>"</p> <p>Nawal Nasrallah, "Beyond Baklava and Grapeleaves? Why Indeed?"</p> <p>Layla Al Maleh, "Defending Lemons, Figs and Olives: Ethnic Representation and the Crafting of an Arab-American Identity"</p> <p>Barbara Nimri Aziz, "What's with the Tabbouli? A Critical Inquiry of Themes in Contemporary Arab Literature in the USA"</p>	<p>Crossing Over and Bending Genres: Arab American Memoir and Autobiography Moderator: Evelyn Alsultany Pauline Kaldas, "Memoir as Collage: A reading from Letters from Cairo" Amira Jarmakani, "Translating Memoir: Writing Our Family Histories" Pauline Homsy Vinson, "Claiming Identity: The Uses of Autobiography in Arab-American Feminist Writing" Karim Shamsi-Basha, "Writing Life Experience"</p>
Saturday 11-12:45	<p>Race, Ethnicity, and Arab America Moderator: Ahimsa Timoteo Bodhran Hadeer Abo El Nagah, "Feminine Post-Colonialism in the Tales of 'Women of Color': Memoirs as Cultural Testimonials in Arab American and African American Women Writings"</p> <p>Lara Tahoun, "The High Price of Pancakes: The Politics of Publishing for the Arab American Writer"</p> <p>TJ Anderson III, "Africa Umbilical: An African American Poet Reads Cairo"</p> <p>Kim Jensen "Encounters between the Arab and the American"</p>	<p>http://www.insideoutdetroit.org & RAWI youth collaboration (closed session)</p>	<p>Book Publishing Moderator: Steven Salaita Mary Selden Evans, Syracuse University Press Michel Moushabeck, Interlink Publishing Larry Malley, U of Arkansas (unconfirmed session)</p>

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Lunch Working Lunch/RAWI Business
12:45-2:30 Meeting: Meet the New RAWI Officers

Saturday 2:30-4:15	<p>Reception and Resistance: The Politics of Writing and Cultural Work for Arab-Americans at a Time of War Moderator: Evelyn Alsultany</p> <p>Amal Amireh, "What Went Wrong: The Making and Unmaking of Norma Khouri"</p> <p>Nada Elia, "Resist or Perish: Publishing Against the Odds"</p> <p>Nadine Naber, "Cultural Insurgency: Resistance Art among Arab American Women Activists"</p> <p>Zeina Zaatari, "The Organic 'Intellectual'? Writing Resistance against Empire"</p> <p>Noura Erakat, "Gender Inequality and the Struggle for Self-Determination"</p>	<p>Arab Writing and (Dis)Location Moderator: Matt Stiffler</p> <p>Hani Bawardi, "New Syria USA: Transnationalism and Political Content in the Early Arab Literature"</p> <p>Rachida Mohammedi, "Can American Writers Build Bridges with the Homelands? Limits and Possibilities"</p> <p>May Telmissany, "Difference, Displacement, and Identity: Egyptian Writers of the Diaspora"</p> <p>Iman Mersal "Eliminating Diasporic Identities"</p>	<p>Visual Negotiations of Arab American Identity Moderator: Devon Akmon</p> <p>Nihad Dukhan, "Arabic Calligraphy: Writing in the Diaspora"</p> <p>Weam Namou, "Dispelling Stereotypes through Filmmaking"</p> <p>Rola Nashef "The burgeoning of Arab American cinema"</p>
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Saturday
4:30-6:15 Contemporary Arab American Poetry
 Moderator:
 Hayan Charara
 Alise Alousi
 Ahimsa Timoteo Bodhran
 Hayan Charara
 Marian Haddad
 Nathalie Handal
 Lara Hamza
 Fady Joudah
 Pauline Kaldas
 Philip Metres
 Kevin Rashid
 Deema Shehabi