

RAWI 2010 Conference Schedule (www.rawi.org)

THURSDAY, JUNE 3, 2010

4:30-5:00 p.m.

Introduction

5:00 p.m.

Poetry/Fiction Reading

8:00 p.m.

Poetry/Fiction Reading

The poetry, fiction, and performance readings are yet to be finalized. The list of noted authors who will be reading at the RAWI conference will include: Naomi Shihab Nye, Hisham Matar, Samuel Hazo, Fadia Faqir, Laila Halaby, Randa Jarrar, Alia Yunis, Laila Lalami, Fady Joudah, Dunya Mikhail, Laila Buck, Samiya Bashir, Sinan Antoon, Hayan Charara, Philip Metres, Andrea Assaf, Kim Jensen, Zaid Shlah, and Amir Rabiya.

FRIDAY, JUNE 4, 2010

9:00-10:45 a.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
Panel	Panel	Not		Panel
Reading Across Genres: Arab American Literature and the Politics of Form	Life-Stories of Empowerment: Reclaimed Histories and Forged Identities in Arab American Narratives			Representing Arabs and Palestine: Mediascapes, Cooptation, Distortions, and Resistance
“The Marks of Occupation: Performative Grammar in Sinan Antoon’s <i>IJaam</i> ” Deborah Najor Alkamano, USC	“The literary memoir as an Arab American Cultural Art Form” Raff Ellis	Not		“Gaza Blogging” Salah D. Hassan, Michigan State University
“The (Textual) Body Broken: Suheir Hammad’s <i>Breaking Poems</i> ” Therí Pickens, UCLA	“Memoirs by Our Authors: Men and Women” Barbara Nimri Aziz	Not		“ ‘Inspired by Real Events’: the Munich Olympic Games in Hollywood Narratives.” Dahlia Petrus, University of Michigan
“Going It Alone: Arab American Drama and the Politics of Solo Performance” Michael Malek Najjar, UCLA	“Arab-American Grandmothers: Reclaiming Lost Histories and Forging New Identities” Ginan Rauf	Not		“Plausible Deniability: Recent U.S. Media Discourse on Palestine” Michael Perez, Michigan State University
“The Mohajer’s Memoir: Fictional Autobiography and Autofiction in Arab American Literature” Leila Pazargadi, UCLA	“Domestic Imagery and Arab Cultural Identity in the Poetry of Khaled Mattawa” Naglaa Hassan, Fayoum University, Egypt	Not		“Wanted: Native Informants: A Textual Analysis of the CIA’s Arab-American Recruitment.” William Youmans, University of Michigan
		Available		

FRIDAY, JUNE 4, 2010

11:00-12:45 a.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
Panel	Panel	Not	Roundtable	
Arab American Visual Arts: New Developments and Questions of Reception	Arab and/or Arab American and Beyond?" Questions of the Transnational in contemporary Arab Am. literature		Arab American Artists and the MFA	
"Writing at the Vanguard of the Arab American Art Movement" Holly Arida	"Arab and/or Arab American?: Questions of the Transnational in Works by Doris Bittar, Sama al-Shaibi, and Diana Abu Jaber" Carol Bardenstein	Not	Randa Jarrar, Hayan Charara, Reem Gibriel	
"New Currents in Arab American Visual Arts" Hashim Al-Tawil,	"Redefinitions of Home: The Production of Translocal Spaces in Arab-American Cultural Texts" Carol Fadda-Conrey	Not		
"From Invisibility to Controversiality: Arab Contemporary Art in the West" Sana Makhoul	"Writing in the Age of Globalization" Laila Lalami,	Not		
	"Reconfiguring <i>The Arabian Nights</i> : Narrative Transformations in Rabih Alameddine's <i>The Hakawati</i> and Diana Abu-Jaber's <i>Crescent</i> ." Pauline Homs-Vinson	Available		

12:45 – 2:00 p.m.

LUNCH

FRIDAY, JUNE 4, 2010

2:00-3:45 p.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
Panel	Panel	Panel		Master Class
<p>Tragedy and Rapture: Rhetorics of Truth in Arab American Literature</p> <p>"The Rhetoric of pain and hope in selected Arab American Literary works" Maria Assif</p> <p>"Muslim Americans and Whiteness in Contemporary Arab American Fiction" Kathryn Motyl</p> <p>"Truth-Telling: Empowering Community in Mohja Kahf's Poetry and Prose" Leila Ben-Nasr</p> <p>"Bridging Divisions and Forging Hospitable Identities: The Challenge of Arab Women Writers in Diaspora" Lisa Marchi</p>	<p>Breaking Down Barriers, Fanning the Flames: Teaching Arab and Arab American Literature</p> <p>"Dumb Questions?" Hayan Charara, University of Houston</p> <p>"Written on the Body: Teaching Arab-American Women's Fiction." Randa Jarrar</p> <p>"Teaching the Conflict: Israeli-Palestinian literature in counterpoint" Philip Metres, John Carroll University</p> <p>"The Arab-American Literature Classroom and the Humanities." Christopher Micklethwait, University of Texas</p>	<p>Reflection on Style: The Late Mahmoud Darwish</p> <p>"Re-membering the Future: The Many Returns of Darwish" Sinan Antoon,</p> <p>"History, Idiom and Play in the Poetry of Mahmoud Darwish" Nouri Gana,</p> <p>"Darwish after Beirut: Writing the Deep Past and the Deep Present of Palestinian Identity" Khaled Mattawa</p> <p>"A New 'I': The Divided Subject and Darwish's Weak Metaphor" Nada Shawish</p>		<p>Performance and Spoken Word</p> <p>Andrea Assaf</p>

4:00

Reading/Performances

8:00

Poetry/Fiction Reading

SATURDAY, JUNE 5, 2010

9:00-10:45 a.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
<p>Roundtable</p> <p>Gender in Narratives of the Arab World and Arab Diaspora</p> <p>Nadine Naber, University of Michigan, Ann Arbor</p> <p>Youmna Chlala,</p> <p>Amal Amireh, George Mason University</p> <p>Samar Abdulhassan</p>	<p>Panel</p> <p>Dissent, Witness: Writers and Artists on the Intersections of Art, Politics, and Identity</p> <p>“My Journey to Becoming an Arab/Woman/Writer” Laila Halaby</p> <p>Zahi Khamis, Goucher College</p> <p>Kim Jensen, Community College of Baltimore County.</p>	<p>Panel</p> <p>Re-assessing Critical and Esthetic Legacies</p> <p>“Edward Said: The Charisma of Criticism” H. Aram Veenser</p> <p>“The Sanctity of the Cedar: Towards a Theory of the Arab Sublime” Victoria M. Abboud</p> <p>“Amin Rihani: Whatever Happened to the Third Vision” Nada Najjar</p> <p>“Writing with an accent: Arab American Storytelling and Accent Transformance” Maysa Hayward</p> <p>Panel</p> <p>Evelyn Alsultany University of Michigan, Ann Arbor</p>	<p>Roundtable</p> <p>Translating (Arabic) Poetry</p> <p>Fady Joudah, Khaled Mattawa Sinan Antoon</p>	

SATURDAY, JUNE 5, 2010

11:00 a.m.-12:45 p.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
<p>Panel</p> <p>Adventures fi Bilad al-Hip (Dabke) Hop: Rhythms of Resistance/Cadence of Embrace</p> <p>“The ‘new’ black: Muslim writers between hip hop and punk” Mara Naaman</p> <p>“Good Arab vs. Bad Arab: Rapper Narcicyst Performs Iraq” Celia Shallal,</p> <p>“Towards a Critical Pedagogy of Possibility: Arab-American Hip Hop and Spoken Word as Cultural Action for Freedom” Muna Shami</p> <p>“Performing Diaspora” Lubna Qutami</p>	<p>Panel</p> <p>Shaping Arab American Images: Destinies, Recoveries, and (Self)-Misrepresentations</p> <p>“In the Service of the State: National Service and Arab American “Duties” Joan Mandell,</p> <p>“Beyond the Hyphen” Samuel Hazo</p> <p>“The War on Terror in Post-9/11 TV Dramas in the U.S.” Evelyn Al-Sultany</p> <p>“Arabs Behaving Badly: Damaging Identities in Public Space” Nabeel Abraham</p>	<p>Panel</p> <p>Continental Arabophones: Conversations with Arab/European authors</p> <p>Fadia Faqir</p> <p>Hisham Matar</p>	<p>Master Class</p> <p>Writing for Young Readers</p> <p>Elsa Marston Harik</p>	

12:45-2:00 p.m.

LUNCH

SATURDAY, JUNE 5, 2010

2:00-3:45 p.m.

Great Lakes	Great Lakes	Forum Hall	Board Room 5	Symposium
Panel	Panel	Roundtable	Master Class	
Navigating Borders in Arab American Fiction	Queer Arabs and Queering Orientalism	Al-Mutanabbi Street Starts Here	Poetry	
"Mapping Multiple Displacements in Contemporary Arab-American Fiction." Carol Fadda-Conrey, Syracuse University	"How <i>Orientalism</i> has been deployed in discussions of queer Arabs" Amal Amireh	Deema Shehabi, Dunya Mikhail, Beau Beausoleil	with Poet Marilyn Nelson	
"Sex and the City: A Geographical Understanding of Alicia Erian's <i>Towelhead</i> " Theri Pickens, UCLA	"Decolonial-Erotics, Poetics and Spiritualities: Woman Modes of Healing from Violence, Trauma, and Oppression" Ahimsa Timoteo Bodhran			
"Uses of the Lebanese Civil War in the Modern Arab American Novel." Steven Salaita, Virginia Tech:	Queering Orientalism: Rabih Alameddine's <i>Hakawati</i> Wail Hassan			

4:00

Readings and Performances

6:00

AWARDS NIGHT ('AZZOUMA)