

Radius of Arab American Writers (RAWI)
announces its third national conference:

**Arab American Art and Culture:
Challenges, Reappraisals, and Possibilities**

Palmer Commons
University of Michigan
100 Washtenaw Avenue
Ann Arbor, MI 48109-2218

June 3-5, 2010

For details visit: <http://www.rawi.org/>

contact: <conference2010@rawi.org>

REGISTRATION FEES

RAWI member: \$35

Non-member: \$90

Student*: \$60

1-Day pass: (\$35)

(The conference is free to University of Michigan students, faculty, and staff)

AZZOUMA (AWARDS NIGHT) DINNER:

The conference will conclude with an awards dinner event on Saturday, June 5th at 6:30 pm. The dinner costs are as follows:

Regular: \$50 per person

Student: \$30 per person (must show student id)

To register for the conference or to purchase 'Azzouma tickets go to:

<http://www.rawi.org/conference.aspx>

THURSDAY, JUNE 3, 2010

4:30–5:00
Introduction

5:00
Fiction Reading
Randa Jarrar, Laila Halaby, Alia Yunis
(Book signing follows)

8:00
Fadia Faqir, Samuel Hazo
(Book signing follows)

FRIDAY, JUNE 4, 2010

9:00–10:45 a.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	
<p>Panel</p> <p>Reading Across Genres: Arab American Literature and the Politics of Form</p> <p>“The Marks of Occupation: Performative Grammar in Sinan Antoon’s I’Jaam,” Deborah Najor Alkamano</p> <p>“The (Textual) Body Broken: Suheir Hammad’s Breaking Poems,” Therí Pickens</p> <p>“Going It Alone: Arab American Drama and the Politics of Solo Performance,” Michael Malek Najjar</p> <p>“The Mohajer’s Memoir: Fictional Autobiography and Autofiction in Arab American Literature,” Leila Pazargadi</p> <p>Moderator: Philip Metres</p>	<p>Panel</p> <p>Representing Arabs and Palestine: Mediascapes, Cooptation, Distortions, and Resistance</p> <p>“Gaza Blogging,” Salah D. Hassan</p> <p>“ ‘Inspired by Real Events’: the Munich Olympic Games in Hollywood Narratives,” Dahlia Petrus</p> <p>“Wanted: Native Informants: A Textual Analysis of the CIA’s Arab-American Recruitment,” William Youmans</p> <p>Moderator: Alia Yunis</p>		<p>Panel</p> <p>Life-Stories of Empowerment: Reclaimed Histories and Forged Identities in Arab American Narratives</p> <p>“The literary memoir as an Arab American Cultural Art Form,” Raff Ellis</p> <p>“Memoirs by Our Authors: Men and Women,” Barbara Nimri Aziz</p> <p>“Arab-American Grandmothers: Reclaiming Lost Histories and Forging New Identities,” Ginan Rauf</p> <p>“Domestic Imagery and Arab Cultural Identity in the Poetry of Khaled Mattawa,” Naglaa Hassan</p> <p>Moderator: Deema Shehabi</p>	

FRIDAY, JUNE 4, 2010

11:00 a.m. –12:45 p.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	
Panel	Panel		Roundtable	
<p>Arab American Visual Arts: New Developments and Questions of Reception</p> <p>“Writing at the Vanguard of the Arab American Art Movement,” Holly Arida</p> <p>“New Currents in Arab American Visual Arts,” Hashim Al-Tawil</p> <p>“From Invisibility to Controversiality: Arab Contemporary Art in the West,” Sana Makhoul</p> <p>Moderator: Laila Halaby</p>	<p>Arab and/or Arab American and Beyond?: Questions of the Transnational in contemporary Arab Am. literature</p> <p>“Arab and/or Arab American?: Questions of the Transnational in Works by Doris Bittar, Sama al-Shaibi, and Diana Abu Jaber,” Carol Bardenstein</p> <p>“Redefinitions of Home: The Production of Translocal Spaces in Arab–American Cultural Texts,” Carol Fadda-Conrey</p> <p>“Writing in the Age of Globalization,” Laila Lami</p> <p>“Reconfiguring The Arabian Nights: Narrative Transformations in Rabih Alameddine’s The Hakawati and Diana Abu-Jaber’s Crescent,” Pauline Homsí-Vinson</p> <p>Moderator: Nouri Gana</p>		<p>Arab American Artists and the MFA</p> <p>Randa Jarrar</p> <p>Hayan Charara</p> <p>Reem Gibriel</p> <p>Younna Chlala</p>	

FRIDAY, JUNE 4, 2010

12:45 - 2:00 p.m.

LUNCH

Great Lakes Central

Working Lunch with the Outgoing RAWI Board

Great Lakes South

FRIDAY, JUNE 4, 2010

2:00–3:45 p.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	Kahn Auditorium
Panel	Panel	Master Class	Panel	
Reflections on Style: The Late Mahmoud Darwish	Tragedy and Rapture: Rhetorics of Truth in Arab American Literature	Performance and Spoken Word	Breaking Down Barriers, Fanning the Flames: Teaching Arab and Arab American Literature	
“Re–membering the Future: The Many Returns of Darwish,” Sinan Antoon	“The Rhetoric of pain and hope in selected Arab American Literary works,” Maria Assif	Andrea Assaf	“Dumb Questions?,” Hayan Charara, University of Houston	
“History, Idiom and Play in the Poetry of Mahmoud Darwish,” Nouri Gana	“Muslim Americans and Whiteness in Contemporary Arab American Fiction,” Kathryn Motyl		“Written on the Body: Teaching Arab–American Women’s Fiction,” Randa Jarrar	
“Darwish after Beirut: Writing the Deep Past and the Deep Present of Palestinian Identity,” Khaled Mattawa	“Truth–Telling: Empowering Community in Mohja Kahf’s Poetry and Prose,” Leila Ben–Nasr		“Teaching the Conflict: Israeli–Palestinian literature in counterpoint,” Philip Metres	
“A New ‘I’: The Divided Subject and Darwish’s Weak Metaphor,” Nada Shawish	“Bridging Divisions and Forging Hospitable Identities: The Challenge of Arab Women Writers in Diaspora,” Lisa Marchi		Moderator: Holly Arida	
Moderator: Fady Joudah	Moderator: Barbara Nimri Aziz			

FRIDAY, JUNE 4, 2010

4:00 Reading/Performances

Hayan Charara Ahimsa Bodhran Samiya Bashir
Laila Buck Sinan Antoon Zaid Shlah
Forum Hall
(Book signing follows)

8:00 Poetry/Fiction Reading

Laila Lalami Marilyn Nelson Hisham Matar
Forum Hall
(Book signing follows)

SATURDAY, JUNE 5, 2010

9:00–10:45 a.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	
Roundtable	Panel	Panel	Roundtable	
THE "Arab Women's" Panel	Dissent, Witness: Writers and Artists on the Intersections of Art, Politics, and Identity	Re-assessing Critical and Esthetic Legacies	Translating Arabic	
Amal Amireh			Fady Joudah	
Youmna Chlala		"Edward Said: The Charisma of Criticism,"	Khaled Mattawa	
Mejdulene Shomali	"Making Fiction Out of Friction: Water and Other Controversial Topics,"	H. Aram Veerer	Sinan Antoon	
Kathy Zarur	Laila Halaby	"The Sanctity of the Cedar: Towards a Theory of the Arab Sublime,"		
Moderator: Evelyn Alsultany	"The Color of Exile and the Politics of Palestinian Art,"	Victoria M. Abboud		
	Zahi Khamis	"Amin Rihani: Whatever Happened to the Third Vision,"		
	"Desire and Dissent, Language and Love, Politics and the Body: On Becoming Palestinian,"	Nada Najjar		
	Kim Jensen	"Writing with an accent: Arab American Storytelling and Accent Transformance,"		
	Moderator: Pauline Homsy Vinson	Maysa Hayward		
		Moderator: Wail Hassan		

SATURDAY, JUNE 5, 2010

11:00 a.m.–12:45 p.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	
Panel	Panel	Panel	Master Class	
<p>Adventures fi Bilad al-Hip (Dabke) Hop: Rhythms of Resistance/ Cadence of Embrace</p> <p>“The ‘new’ black: Muslim writers between hip hop and punk,” Mara Naaman</p> <p>“Good Arab vs. Bad Arab: Rapper Narcicyst Performs Iraq,” Celia Shallal</p> <p>“Towards a Critical Pedagogy of Possibility: Arab-American Hip Hop and Spoken Word as Cultural Action for Freedom,” Muna Shami</p> <p>Moderator: Kathryn Haddad</p>	<p>Shaping Arab American Images: Destinies, Recover-ies, and (Self)-Misrepresentations</p> <p>“In the Service of the State: National Service and Arab American Duties,” Joan Mandell,</p> <p>“Beyond the Hyphen,” Samuel Hazo</p> <p>“The War on Terror in Post-9/11 TV Dramas in the U.S.,”</p> <p>“Arabs Behaving Badly: The Limits of Containment in a Post-9/11 World,” Nabeel Abraham</p> <p>Moderator: Lutfi Hussein</p>	<p>Continental Arabophones: Conversations with Arab/European Authors</p> <p>Fadia Faqir</p> <p>Hisham Matar</p> <p>Moderator: Nouri Gana</p>	<p>Writing for Young Readers</p> <p>Elsa Marston Harik</p>	

SATURDAY, JUNE 5, 2010

12:45–2:00 p.m.

LUNCH

Great Lakes Central

Working Lunch with the New RAWI Board
(Great Lakes South)

SATURDAY, JUNE 5, 2010

2:00–3:45 p.m.

Great Lakes North	Great Lakes South	Forum Hall	Plaza Room	
Panel	Panel	Roundtable	Master Class	
Navigating Borders in Arab American Fiction	Queer Arabs and Queering Orientalism	Al-Mutanabbi Street Starts Here	Poetry	
"Mapping Multiple Displacements in Contemporary Arab-American Fiction," Carol Fadda-Conrey	"How Orientalism has been deployed in discussions of queer Arabs," Amal Amireh	Deema Shehabi	Marilyn Nelson	
"Sex and the City: A Geographical Understanding of Alicia Erian's Towelhead," Theri Pickens	"Decolonial-Erotics, Poetics and Spiritualities: Womanist Modes of Healing from Violence, Trauma, and Oppression," Ahimsa Timoteo Bodhran	Dunya Mikhail		
"Uses of the Lebanese Civil War in the Modern Arab American Novel," Steven Salaita	Queering Orientalism: Rabih Alameddine's Hakawati," Wail Hassan	Beau Beausoleil		
Moderator: Kim Jensen	Moderator: Randa Jarrar	Lamees Al-Ethari		

SATURDAY, JUNE 5, 2010

4:00

Readings and Performances

Andrea Assaf
Amir Rabiya

Kim Jensen
Fady Joudah

Philip Metres
Dunya Mikhail

Forum Hall

6:30

AWARDS NIGHT ('AZZOUMA)

Tickets required (Cash Bar)
Great Lakes Rooms

9:30

HAFLA (Party)
(Cash Bar)

Sava's
216 S State St
Ann Arbor, MI 48104
(734) 623-2233

OFF-SITE EVENTS

SATURDAY JUNE 5, 2010

Fiction Reading

Greg Orfalea and Hisham Matar

2:00 p.m.

Ann Arbor District Library
343 South Fifth Ave., Ann Arbor, MI 48104

SUNDAY JUNE 6, 2010

2:30 p.m.

Poetry Reading

Naomi Shihab Nye

Ann Arbor District Library
343 South Fifth Ave., Ann Arbor, MI 48104

Conference Participants

- Victoria Abboud, VAbboud@GPRC.ac.ca, Grand Prairie Regional College
- Nabeel Abraham, NABRAHAM@hfcc.edu, Henry Ford Community College, Dearborn, Michigan
- Deborah Najor Alkamano, debnajor@gmail.com, USC
- Evelyn Alsultany, alsultan@umich.edu, University of Michigan
- Hashim Al-Tawil, hal-tawil@hfcc.edu, Henry Ford Community College, Dearborn, Michigan
- Amal Amireh, amalamireh@gmail.com, George Mason University
- Sinan Antoon, sinan.antoon@nyu.edu, New York University
- Holly Arida, harida@cranbrook.edu, Cranbrook Kingsbrook Upper School
- Andrea Assaf, art2action@earthlink.net, writer, performer, theatre director
- Maria Assif, massif8824@yahoo.com, University of Toronto
- Barbara Nimri Aziz, dawaara2002@hotmail.com, Co-founder of RAWI, Executive Director of RAWI 1992-2005
- Carol Bardenstein, cbardens@umich.edu, University of Michigan-Ann Arbor
- Samiya Bashir, samiyab@umich.edu, University of Michigan-Ann Arbor
- Beau Beausoleil, overlandbooks@earthlink.net, Al-Mutanabbi Street Coalition
- Leila Ben-Nasr, ben-nasr.1@osu.edu, Ohio State University
- Ahimsa Timoteo Bodhrán, Bodhran@msu.edu, Michigan State University
- Leila Buck, leilabuck@gmail.com, actress, writer, teaching artist
- Hayan Charara, hayan.charara@sbcglobal.net, University of Houston
- Ken Chen, kchen@aaaww.org, Asian American Writers Workshop
- Younna Chlala, younna.chlala@gmail.com, Pratt Institute, New York
- Raff Ellis, raff.ellis@yahoo.com, author, lecturer
- Carol Fadda-Conrey, cfaddaco@syr.edu, Syracuse University
- Fadia Faqir, writer@fadiafaqir.com, St Aidan's College, Durham University, UK
- Nouri Gana, gana@humnet.ucla.edu, University of California, Los Angeles
- Reem Gibriel, rgibriel@umich.edu, University of Michigan-Ann Arbor
- Laila Halaby, lailahalaby1@yahoo.com, author
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- Salah Hassan, hassans3@msu.edu, Michigan State University
- Wail S. Hassan, whassan@illinois.edu, University of Illinois at Urbana-Champaign
- Maysa Hayward, maysa@comcast.net, Ocean College, NJ

- Samuel Hazo, samhazo1@earthlink.net, International Poetry Forum, Pittsburgh
- Pauline Homs-Vinson, phvinson@gmail.com, Kaplan University
- Randa Jarrar, randajarrar@yahoo.com, writer
- Kim Jensen, jensenkim@msn.com, Community College of Baltimore County
- Fady Joudah, isdoud@yahoo.com, poet, translator
- Zahi Khamis, zahikhamis@msn.com, Goucher College
- Laila Lalami, llalami@yahoo.com, University of California Riverside
- Sana Makhoul, sana_makhoul@yahoo.com, Evergreen Valley and De Anza
- Joan Mandell, olivefilm@aol.com, Olive Branch Productions, filmmaker and Arab American National Museum, community curator
- Lisa Marchi, lisamarchi@yahoo.it, University of Trento, Italy; McGill University, Canada
- Elsa Marston Harik, elsa.marston@gmail.com, writer, children's literature specialist
- Hisham Matar, hjmatar@googlemail.com, writer
- Khaled Mattawa, kmattawa@umich.edu, University of Michigan-Ann Arbor
- Philip Metres, pmetres@jcu.edu, John Carroll University
- Dunya Mikhail, dunyamikhail@sbcglobal.net, writer
- Katharina Motyl, Motyl@gsnas.fu-berlin.de, Freie Universitaet Berlin, Germany
- Mara Naaman, mn1@williams.edu, Williams College
- Michael Malek Najjar, michaelnajjar@gmail.com, University of California, Los Angeles
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- Naomi Shihab Nye, NShihab@aol.com, writer
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- Steven Salaita, salaitas@gmail.com, Virginia Tech
- Celia Shallal, cshallal@gmail.com, Arab American National Museum
- Muna Shami, munajshami@yahoo.com, American University
- Nada Shawish, shawishn@msu.edu, Michigan State University
- Deema Shehabi, shehabi.deema62@gmail.com, poet, editor
- Zaid Shlah, zs@ML1.net, Solano Community College

- H. Aram Veaser, veeserh@aol.com, City College of New York
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